

GCSE Dance St John Fisher Catholic High School					
Yr9					
1a	1b	2a	2b	3a	3b
Group performance piece Use one of professional works as an example of performance inspiration.	Solo Composition based upon one of the professional works. Theory on selected professional works.	<i>Performance in a Trio</i> <i>A Linha Curva</i>	Breathe Practical work based on works 1 and 3 (contemporary/ballet)	Group Choreography Practice Choreography Question	Group Choreography assessment. Hypothetical choreography
Yr10					
1a	1b	2a	2b	3a	3b
<i>Infra</i> Breathe	<i>Shadows</i> Practice Choreography Question	<i>Emancipation of Expressionism</i> Practical work based on works 1 and 3 (contemporary/ballet)	<i>Within Her Eyes</i> Contemporary Dance Technique Shift	<i>Artificial Things</i> Duets/Trio performance piece (set phrases set phrases Flux and Scoop)	Recap all works & summative assessment of written paper.
Yr11					
1a	1b MOCK EXAM	2a	2b	3a	3b
Recap professional works: <ul style="list-style-type: none"> • Infra • A Linha Curva • Shadows Re-cap Set Phrases & film	Recap professional works: <ul style="list-style-type: none"> • E and E • Within Her Eyes • Artificial Things Choreography exploration: Trio	Revision Choreography	Film/Final assessment preparation Film/Final assessment preparation	Recap all theory in preparation for written assessment	Recap all theory in preparation for written assessment