

## Year 7: 2017-18

As part of each unit, students will complete a number of tasks, although only the starred ones (\*) are formally assessed:

### Term 1.1 (Sept – Oct HT)

#### **Superheroes**

*Classes will be in their form groups.*



- design an original superhero character
- create a storyboard, sequencing the superheroes exploits
- study a range of persuasive speeches and persuasive devices
- (sentences/paragraphing/punctuation for effect and literary/rhetorical devices)
- Present a short speech in a 'Dragon's Den'/'The Apprentice' style competition to promote their superheroes\*
- Put together a written, persuasive speech on their superhero\*

✓ All Writing PDs

✓ Spoken English PD 1 (to be completed in the final 2 weeks of the half term)

### Term 1.2 (Oct HT – Dec End of Term)

#### **Shakespearean comedy**

- study a selection of scenes from *The Tempest* and *Much Ado about Nothing*
- use the 30 minute versions of the plays to create 30 second films of each play
- study the staging of a play to understand how the drama is communicated in performance; study how alternative staging may create different interpretations
- compare the two comedies, looking at key aspects of setting, plot and characterisation in a short expository essay\*



✓ All Reading PDs

### Term 2.1 (Jan – Feb HT)

#### **(Transformative writing)**

- drawing upon the literary text from term 1.1, study the use of literary and rhetorical language to present meaning.
- study grammar to present and shape meaning
- study a 19th century poem/extract of prose/extract of drama
- practice drafting and editing texts
- transform a poem into a story/a story into a drama/a drama into a poem or story\*



✓ All Writing PDs

# Year 7: 2017-18

## Term 2.2 – 3.1 (Feb HT– May HT)

**Study of a novel** (*Private Peaceful, War Horse, Boy in the Striped Pyjamas, Skellig* (Bottom set))

- read the whole text, studying setting, plot and characterisation
- study a text to know how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning.
- study and discuss the context of the novel producing an essay linked to an aspect of it.\*
- study essay writing skills to produce narrative and expository studies of the text.
- Study the opening to A Christmas Carol, looking at characterisation and viewpoint.
- study Standard English
- produce a piece of creative writing based on the novel (the next chapter/a piece of descriptive writing, for example)\*
- participate in a group debate, using formal short speeches to present their view on an aspect of the text\*

- ✓ Reading PDs 1-3
- ✓ All Writing PDs

## Term 3.2 (May HT - July)

### **The Sound of Poetry**

- study a range of poems from around the world (e.g. Tom Leonard, *Unrelated Incidents*; John Agard, *Half Caste*; Moniza Alvi, *Presents from my Aunt in Pakistan*; Sujata Bhatt, *Search for my Tongue*; Edward Kamau Brathwaite, *Nothing's Changed*)
  - study the difference between informal and formal registers and Standard English and other varieties of English
- ✓ All Reading PDs

