

English

Term 1.1 (Sept – Oct HT)

Superheroes

- Write a 'missing' chapter to *My Brother is a Superhero* then write a commentary with it to show how you have emulated David Solomans' style.
- Watch a superhero film of your choice and write an advertisement persuading others to watch it.
- Visit the National Emergency Services Museum and discover every day superheroes

Term 1.2 (Oct HT – Dec End of Term)

Shakespearean comedy

- Read a synopsis of *The Taming of the Shrew*. Compare this play with the others you studied. Write a report where you explain how well it fits the features of Shakespearean comedy that you have studied.
- Watch this video <https://www.youtube.com/watch?v=m3VGa6Fp3zI> then create a booklet advertising visits to The Globe.
- Visit the theatre and watch a Shakespeare play (comedy if possible).



Term 2.1 (Jan – Feb HT)

(Transformative writing)

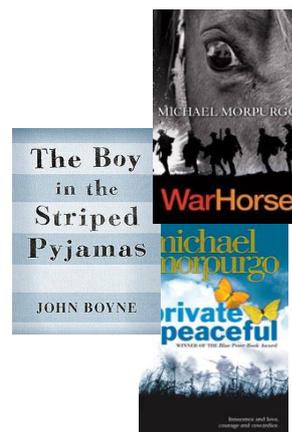
- Read a Bill Bryson extract (visit the library for inspiration) about SJF in his style
- Watch a David Attenborough documentary and pay attention to how he uses structural features to increase tension
- Visit a local museum/art gallery and write a narrative of your experiences



Term 2.2 – 3.1 (Feb HT– May HT)

Study of a novel (*Private Peaceful*, *War Horse*, *Boy in the Striped Pyjamas*)

- Transform your novel into a script appropriate to perform at school
- Watch this video <https://www.youtube.com/watch?v=bc3joRKPAJM> and explain how propaganda was effective in the context of your novel
- Visit your local war memorial or the Imperial War Museum
- Write a letter or tribute outlining the sacrifices of our fallen war heroes



Term 3.2 (May HT - July)

The Sound of Poetry

- Read *Checkin Out My History* by John Agard and write a poem protesting something that you find insulting
- Watch a poetry slam and write a review where you evaluate the poems and the poets
- Visit the Poetry Library at the Southbank Centre in London or enter the poetry competition at Leeds City Museum