

A-Level Dance Yr12 St Aidan's and St John Fisher Associated 6th Form Y12

| ASSESSMENT | | PRACTICAL | THEORY | ASSESSMENT |
|------------|------|--|---|---|
| FISHERS | 1a | Learn trio inspired by <i>Rooster</i> | General introduction to <i>Rooster</i> | Assessment of trio using performance and technique criteria. W/C 16 th October |
| AIDAN'S | | Jazz technique | The origins of musical theatre | Assessment of group dance using performance and technical criteria. W/C 7 th November |
| FISHERS | 1b | Rambert: the characteristics of their choreographers focussing upon Bruce and Alston Choreographic device, style, lift and contact | Rooster analysis Alston - introduction | Theory assessment W/C 4 th December |
| AIDAN'S | | American Jazz musicals | American Jazz musicals | |
| FISHERS | 2a | Cunningham technique. Group choreography task – exploration. Research, exploration. | Alston – Soda Lake/Pulcinella | Essay Assessment W/C 12 th February |
| AIDAN'S | | Jerome Robbins. WSS. Solo in the style of practitioner | American Jazz Timeline | Solo assessment W/C 9 th April |
| FISHERS | 2b | Group Choreography Assessment | Preparation for mock exam Programme Note | Group choreography assessment (pair) W/C 9 th April |
| AIDAN'S | | Jerome Robbins. WSS. Solo in the style of practitioner | | |
| FISHERS | 3a/b | Dance in a quartet | Dance in quartet | Mocks 8-26 th May 2017 |
| AIDAN'S | | Fosse style – whole class performance | American Jazz Timeline | Mocks |

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| FISHERS | 1a | Group Dance Explore questions for choreography | Tetley and Rambert | Essay W/C 16 th October |
| AIDAN'S | | Jazz technique | Singing in the Rain | Essay W/C 16 th October |
| FISHERS | 1b | Group choreography - exploration | Timeline of Rambert and its practitioners | Theory assessment Mocks 4-9 th Dec |
| AIDAN'S | | Solo dance | Singing in the Rain | |
| FISHERS | 2a | Group choreography. | Rooster Recap | A-Level Dance Evening Tuesday 6 th March |
| AIDAN'S | | Solo in the style of practitioner | Singing in the Rain | |
| FISHERS | 2b | Group Choreography Assessment | Preparation for mock exam Programme Note | |
| AIDAN'S | | Solo in the style of practitioner | American Jazz Timeline | |
| FISHERS | 3a | Theory | Theory revision | EXAM |
| AIDAN'S | | Theory | Theory | |