

**St Aidan's and St John Fisher Associated Sixth Form**

**Y11 to Y12 Transition Work**

**Subject: Music**

**Topic(s):**

- 1. Theory of Music**
- 2. Familiarity with Set Works**

**Independent Learning Task(s) to Complete:**

1. Work through ABRSM Music Theory in Practice books Grade 3, 5 or 7 depending on current knowledge base and understanding. Mark your work yourself – answers provided. Check with your GCSE Music teacher if unsure.
2. Listen to and ideally watch (YouTube or similar) set works to be studied in first two terms of Year 12: Purcell Sonata for Trumpet and Strings, Vivaldi Concerto "Il Gardellino" ("The Goldfinch"), Bach Violin Concerto in A Minor.

**How it links to the Specification:**

1. Good grasp of musical theory expected and required in the Composing and Examination components of the course
2. Works to be studied initially in Year 12

**Resources (include any hyperlinks):**

1. ABRSM Music Theory in Practice Grade 3, 5 or 7. Available from Amazon or Musicroom: [Music Theory in Practice](#)  
  
How To Blitz ABRSM Theory books (Chester). Available from Amazon or Musicroom: [How To Blitz!](#)
2. Downloads and streaming widely available. YouTube links: [Purcell Vivaldi Bach](#)

**Additional Information:**

Composition is an equally vital component as well as the above. Prospective students would be well advised to experiment with their own composition work, and pursue their own preferred way of working in this area, in preparation for the first term of study.

**Deadline:**

September